

SALON DE L'ESTAMPE

Paris
Print
Fair

PARIS PRINT FAIR
19 - 22 MAI 2022

Réfectoire du Couvent des Cordeliers, Paris 6^{ème}

parisprintfair.fr



PRESS KIT

PARIS PRINT FAIR

The new Paris-based fair dedicated to printmaking from the 15th century to the present

May 19—22, 2022 | Le Réfectoire du Couvent des Cordeliers, Paris
Opening Preview (by invitation only): Wednesday, May 18 | 4—9PM

Marking its very first edition from May 19—22, 2022, the **Paris Print Fair**, organized by the **Chambre Syndicale de l'Estampe, du Dessin et du Tableau (CSEDT)**, will bring together **19** exhibitors from across Europe in the Réfectoire of the iconic Couvent des Cordeliers, located in the heart of Paris's 6th arrondissement. Tracing the evolution of the art of printmaking from the 15th century to the present, the fair will invite visitors to immerse themselves in the diversity of practices related to this storied discipline, at once historical and contemporary, showcasing Old Masters of printmaking alongside Modern artists and contemporary creatives.

The fair's intimate format, tailored for experts, dealers and other professionals as well as collectors and amateurs, will unfold as a highly specialized event, reflecting its engaged educational approach.

"As specialists and professionals, we are consistently faced with the question: what is printmaking?" explains **Christian Collin**, President of the CSEDT and founder of the fair. Stressing the historical roots of this increasingly artistic practice, he continues: *"From intaglio to relief, from lithography to silkscreen, the Paris Print Fair and its exhibitors act as both vectors of knowledge and interpreters of a longstanding history. We strive to erect bridges between the many forms that printmaking takes today, a practice at once centennial and widely contemporary, and as it unfolds across the continents – and ultimately, to welcome new audiences and cultivate a new dynamism around the discipline."*

Joining from France, the UK, The Netherlands, Austria, and Spain, among others, the participating members of the CSEDT, including **7** international galleries, will convey the diversity of the discipline with a shared sense of expertise and finesse. International references in Old Master prints, **Jurjens Fine Art** (Amsterdam), **Helmut H. Rumbler** (Frankfurt), **Palau Antiquitats** (Barcelona) and **Galerie Martinez D.** (Paris) will draw attention to this first edition with their presentations of rare masterpieces by Albrecht Dürer, Hans Sebald Beham, Hendrick Goltzius and Francisco de Goya.

"Whether it be icons such as Rembrandt or the so-called German Little Masters including Albrecht Altdorfer or Jacob Binck, we are keen to highlight the subtlety and savoir-faire that unite these centuries-old prints," explains Dr. Michael Weis of Helmut H. Rumbler. *"These works not only bear witness to a great deal of craftsmanship, but also invite amateurs and specialists on a fascinating journey in the world of miniatures."*

Modern printmaking will also be on show. Marc Chagall, Sonia Delaunay, and Henri Matisse will stand alongside Alberto Giacometti, Joan Miró and Zao Wou-ki at the booths of Parisian specialists **Galerie Arenthon** (Paris), **Galerie Sagot-Le Garrec** (Paris) and **Le Coin des Arts** (Paris), while **Galerie Stéphane Brugal** (Pont-l'Abbé) will dedicate its presentation to the Modern Breton schools through the works of André Dauchez and Henri Rivière, to cite but a few.

"The Paris Print Fair acts as an accessible platform for the presentation of rare pieces, generally sought after by museums both for their curatorial and their educational value. By virtue of its focus and size, the fair responds to a growing demand for more specialized and more intimate fairs, where collectors and amateurs alike can run into and get their hands on such gems." – Anne-Françoise Gavanon, director of Frederick Mulder Ltd.

The galleries **Christian Collin** (Paris) and **Bei der Oper** (Vienna) will shift the focus to extra-European printmaking, in particular to its Modern Japanese iteration, combining classical *ukiyo-e* from the Edo and Meiji periods, *shin-hanga* and *sosaku-hanga*.

Mirroring a renewed enthusiasm for the discipline, contemporary prints will also be widely represented. While the galleries **Nathalie Béreau** (Paris, Chinon) and **Documents 15** (Paris) will showcase contemporary creators of note such as Charles Donker, Érik Desmazières and Michaël Cailloux, the very craft and practice of printmaking today will be at the core of **Galerie L'Estampe** (Strasbourg) and **Stoney Road Press** (Dublin)'s participations, respectively a publishing house holding the sole water-printing workshop in Europe and a fine art print studio employing both traditional methods and digital technology.

“It is essential for us to give a voice to printmaking as it manifests itself today. Poorly known, it is nevertheless actively represented amongst artists, galleries, publishers and printers around the world, firm spokespersons for a practice that has known to adapt over the centuries and continues to do so to this day.” – Eileen Maguire, director of Stoney Road Press

The first event dedicated exclusively to printmaking, the Paris Print Fair follows on the former Salon de l'Estampe et du Dessin, held for the last time in 2016. The CSEDT had already ignited a new interest by launching in 2018 the Semaine des Galeries Parisiennes de l'Estampe et du Dessin, making the Paris Print Fair the new annual *rendez-vous* for specialists and wider audiences devoted entirely to the practice.

“By establishing original printmaking as a self-standing discipline in the vast field of works on paper, with its independently rich panel of experts and current and prospective collectors, we also aim to anchor Paris as a new centre in this market, supported by a wider European ecosystem, in the likes of New York or London.” – Nicolas Romand, director of Galerie Sagot-Le Garrec and co-founder of the Paris Print Fair

Actively channelling this engagement in France and internationally, and a reputed emissary among institutions and general audiences alike, the association Les Amateurs d'Estampes, founded in 2017 and under the direction of Joseph de Colbert, will also be present at the fair. The complete programme is available on the website of the Paris Print Fair (www.parisprintfair.fr).

EXHIBITOR PRESENTATIONS

Galerie Arenthon | Paris

<https://galeriearenthon.com/>

The Parisian gallery, sister to the Galerie de l'Institut, formerly Bouquinerie de l'Institut, will confront the artistic emulation of the storied rue de Seine neighbourhood with Modern and contemporary influences. Specializing in Modern prints, posters and illustrated books, it will pay tribute to masters of the 20th century, among which Alberto Giacometti, Marc Chagall, Joan Miró and Zao Wou-Ki.

Alberto Giacometti, *Paris sans fin*, 1969, pl. 123. © Succession Alberto Giacometti / ADAGP Paris 2022. Courtesy of Galerie Arenthon.



Galerie Bei der Oper | Vienna

<https://woodblock-print.eu/>

Housing the largest collection of Japanese woodblock prints in Austria, the Viennese gallery will offer a fine selection of prints from the 18th to the 20th century – classical *ukiyo-e* from the Edo and Meiji periods, *shin-hanga* and *sosaku-hanga*, as well as woodblock prints of the European Modernism.

Carl Moser, *Breton Wedding*, 1922. Woodblock print, signed, 44 x 54,5 cm. Courtesy of Galerie Bei der Oper.

Galerie Nathalie Béreau | Paris, Chinon

<https://www.nathaliebereau.com/>

A nomadic gallery set between Paris and Chinon, specializing in works on paper and contemporary prints, Galerie Nathalie Béreau will place its focus on artist Michaël Cailloux's new series of prints, titled *Renaissance*, in parallel with his wall jewels – matrices originally produced for printing the engravings, and ultimately transformed into artworks in their own right. At his side will stand Japanese printmaker Atsuki Ishii and Caroline Boyer, with her latest series *Périph'*.

Michaël Cailloux, *Renaissance: Illusion, n. 1/1*, 2021. Etching and drawing, natural white *Hahnemühle* paper, aluminium frame, white and neon yellow cover, normal glass, 28 x 40 cm. Courtesy of Galerie Nathalie Béreau.





Galerie Stéphane Brugal | Pont-l'Abbé

<http://brugal-antiquites.com/>

Galerie Stéphane Brugal, specialized in graphic arts from the 1880s to the present, will highlight the works of the Breton schools, from the Pont-Aven school to the Post-War Modern currents that characterize this acclaimed regional scene, from André Dauchez and Henri Rivière to Mathurin Méheut.

Mathurin Méheut, *Bigoudènes aux patates ou L'arrachage des pommes de terre*, ca. 1919-1920. Woodblock print, signed in pencil at the bottom-right, titled at the bottom-left, 31,5 x 39 cm. Courtesy of Galerie Stéphane Brugal.

Galerie Christian Collin | Paris

<https://www.collin-estampes.fr/>

Widely recognized for its diversity, echoing the atypical taste tinged with eclecticism and curiosity of its founder, Galerie Christian Collin will present Japanese prints alongside French printmakers of the 17th to the early 20th century.

Ando Hiroshige, *No. 35, Yoshida: Great Bridge on the Toyo River (Yoshida, Toyokawa, ôhashi)*, 1855. Colour woodblock print, 36,5 x 23,5 cm. Courtesy of Galerie Christian Collin.



Galerie Documents 15 | Paris

<https://www.galierdocuments15.com/>

Over the past 10 years, Galerie Documents 15 Gallery has been presenting a regular programme of exhibitions dedicated mainly to contemporary prints, with all the possibilities they offer, but also to unique works on paper: drawings, paintings, enhanced or monotyped prints. On the occasion of the Paris Print Fair, the gallery will present a recent selection of contemporary artists including Érik Desmazières, Astrid de La Forest, Jean-Baptiste Sécheret, Charles Donker and Marja Seyedin.



Marja Seyedin, *Discours d'oiseaux - II*, 2020. Etching and roulette on *China* paper. Edition of 21 prints, 30 x 39,8 cm [42 x 49,7 cm] © Galerie Documents 15, 2022.

Jurjens Fine Art | Amsterdam

<https://jurjens-fine-art.com/>

Expertly focusing on first impressions, rare states and unique works by notable printmakers from the 15th to the 20th century, the Amsterdam-based Jurjens Fine Art will bring to show a fine selection of Old and Modern masters, from Albrecht Dürer and Rembrandt to Hans Sebald Beham and Adriaen van Ostade.

Rembrandt Harmenszoon Van Rijn, *Christ and the Woman of Samaria: Among Ruins*, 1634. Etching printed in black ink on laid paper, signed and dated upper-right in the plate "Rembrandt f. 1634", 12,9 x 11,3 cm (paper); 12,4 x 10,8 cm (plate). Ref. Bartsch 71; NHD 78 II (V). Courtesy of Jurjens Fine Art.



Galerie L'Estampe | Strasbourg

<https://www.estampe.fr/>

The publishing house L'Estampe, engaged for the representation of artists of the New Figuration and housing the sole water-printing workshop in Europe, will show a panel of practicing artists, including Erro, Hervé di Rosa, and Speedy Graphito, the internationally-renowned pioneer of French Street Art, who it itself publishes.

Speedy Graphito, *L'Amour roi*, 2020. Water-print, handmade paper, 85 x 66 cm. Courtesy of Galerie L'Estampe.

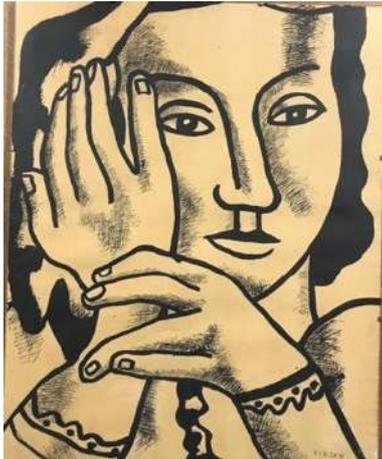
Le Coin des Arts | Paris

<https://www.lecoindesarts.com/>

In line with its two Parisian spaces in the Saint-Germain-des-Prés and Marais districts, the gallery Le Coin des Arts, which focuses on the Modern and contemporary scenes, will offer a selection of original prints by great masters of its collection – from Serge Poliakoff and Sonia Delaunay to Marc Chagall and Niki de Saint Phalle.

Serge Poliakoff, *Composition rouge, verte et bleue n. 76*, 1969. Lithograph, signed by hand by the artist, 87 x 64 cm. Courtesy of Le Coin des Arts.





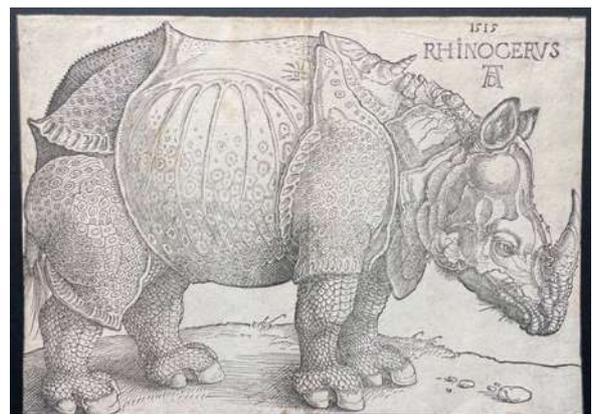
Libretis, a virtual art gallery originally specialized in art books, now known for its studied collection of lithographs, drawings, sketches and prints, will present a selection of Modern and contemporary artists. Paul Signac, Pierre Soulages, Fernand Léger and René Magritte will stand alongside Hans Hartung, Man Ray and Henri Michaux, among other masters of the 19th and 20th centuries.

Fernand Léger and Louis Aragon, *Portrait de Nadia, Contrastes*, 1959. Half-canvas portfolio decorated with a reproduction of Fernand Léger's *Composition Abstraite* and of thirteen plates reproduced by *Jacomet* process including *Portrait de Nadia*, 52 x 42 cm. Courtesy of Libretis.

Galerie Martinez D. | Paris
<https://estampesmartinez.com/>

Specialized for more than 30 years in Old Master and Modern prints, the Galerie Martinez D. will present a panel of exceptional works by their rarity, or by their place in the history of printmaking: Dürer's *Rhinoceros*, a masterpiece of woodcut printmaking and highlight of its selection, will be showcased alongside a yet unseen monotype by Degas, lithographs by Toulouse-Lautrec, Ranson, Picasso, and etchings by Rembrandt, Piranesi, Goya, and Braque. In sum, nearly 150 Master prints, ranging from the 16th to the 20th century.

Albrecht Dürer, *The Rhinoceros*, 1515. Woodcut, print on watermarked laid paper of the 4th edition (of 8), the wood showing, in the lower part, a thin slit crossing the front legs of the animal. Printed in the late 16th century. Watermark: crowned shield with *fleur-de-lys* and letters "WR" as a pendant (Meder n. 121, before 1600). 21 x 29,4 cm (square line). Ref. Bartsch 136. Meder 273.4. Hollstein 273d. Courtesy of Galerie Martinez D.



Frederick Mulder Ltd. | London
<http://www.frederickmulder.com/>

The London-based establishment Frederick Mulder Ltd., internationally acclaimed for its works of Edvard Munch and Pablo Picasso in particular, will show a range of Modern prints produced by the Spanish master, including the three-piece linocut set *Femme à la Source*, a disguised homage to Edouard Manet and Jean-Dominique Ingres, exhibited alongside Larry Zox, André Verdet and Astrid Meyer.

Pablo Picasso, *L'Aubade, avec Femme Accoudée*, 1959. Linocut printed in colour, stamped in ink on the reverse, "Imprimerie Arnéra Archives / Non signé". Provenance: Archives Imprimerie Arnéra. Courtesy of Frederick Mulder Ltd.



Palau Antiguitats | Barcelona

<https://palauantiguitats.com/>

Set in the heart of Barcelona for over 30 years, where it cunningly brings together antiques to the world of prints and drawings, Palau Antiguitats will offer a glimpse into its Cabinet of Graphic Arts, a dedicated educational space created in 2007 in which it explores the diversity and specificities of works on paper. Its presentation will pay tribute to the latter through the works of Francisco de Goya y Lucientes, Xavier Nogués, Hendrick Golzius, Mariano Fortuny, to cite only a few.

Pablo Picasso, *Harpie à Tête de Taureau et Quatre Petites Filles sur une Tour Surmontée d'un Drapeau Noir*, 1934. Etching printed on Montval laid paper with watermark of the Suite Vollard (S. V. 13), 39 x 50 cm. Ref. Bloch 229. Courtesy of Palau Antiguitats.



Helmut H. Rumbler | Frankfurt

<https://www.helmutrumbler.com/>

Specializing in prints by the great masters of the 15th through to the 19th century since its inception in Frankfurt in 1971, Helmut H. Rumbler will mark its participation with a remarkable presentation in keeping with its reputation, bringing together Lukas Cranach, Hans Sebald Beham, Albrecht Dürer, Jacob Binck, and Heinrich Aldegreve.

Hans Sebald Beham, *The Lady and Death*, 1541. Engraving, 7,9 x 5,2 cm. Ref. Bartsch 149; Pauli and Hollstein 150/I (of III). Provenance: private collection, Germany. Courtesy of Helmut H. Rumbler.

Galerie Sagot-Le Garrec | Paris

<https://sagot-legarrec.fr/>

Founded in 1881 by Edmond Sagot, Galerie Sagot-Le Garrec, now under the direction of Nicolas Romand, fifth generation of dealers, is widely recognized today as one of the main references in the history of Modern prints. With its expertise in original prints, drawings and illustrated books from the 19th century to the present, the gallery will exhibit a wide range of Modern and contemporary masters among which Bernard Buffet, Henri Matisse, Charles Meryon, Henri de Toulouse-Lautrec and Diego Rivera.

Henri de Toulouse-Lautrec, *Miss Ida Heath, danseuse anglaise*, 1894. Lithograph. Courtesy of Galerie Sagot-Le Garrec.





Galerie Xavier Seydoux | Paris

<https://www.galerie-seydoux.fr/>

The Parisian gallery, committed to the select presentation of prints from the 16th to the early 20th century ever since its inception in 1995, will draw visitors' attention with a presentation merging both Old and Modern masters, including Hendrick Goltzius and Robert Boissard.

Hendrick Goltzius, *Paysage avec une Chaumière (La Terre)*, ca. 1597-1600. Woodcut in chiaroscuro. Courtesy of Galerie Xavier Seydoux.

M. F. Toninelli-Monaco | Monaco

<https://www.toninelliartmoderne.com/>

The historic Modern art gallery, founded in 1940 and which marked the Milan and Rome art worlds before settling in Monte Carlo in 1996, will base its participation in the fair on a presentation at once Modern and contemporary, ranging from Cy Twombly, Robert Indiana and Robert Rauschenberg to Giacomo Manzù and Marino Marini.

Marino Marini, *Orphée*, 1979. Lithograph, 63 x 84 cm. Courtesy of Edition Toninelli Art Moderne.



Stoney Road Press | Dublin

<https://www.stoneyroadpress.com/>

A Dublin-based fine art print studio, Stoney Road press has been working with leading names of the Irish contemporary art scene since its founding in 2011, producing limited edition prints, books, sculptures and tapestries, and employing a researched combination of traditional printing methods and digital technology. Its portfolio includes more than 40 Irish and international artists, including Bernar Venet, Kathy Prendergast, Barbara Rae and John Doherty, also presented as part of the salon.

Kathy Prendergast, *Kaleidoscope Series – Paris*, 2017. Intaglio print on Somerset paper, 67,5 x 77 cm. Courtesy of Stoney Road Press.

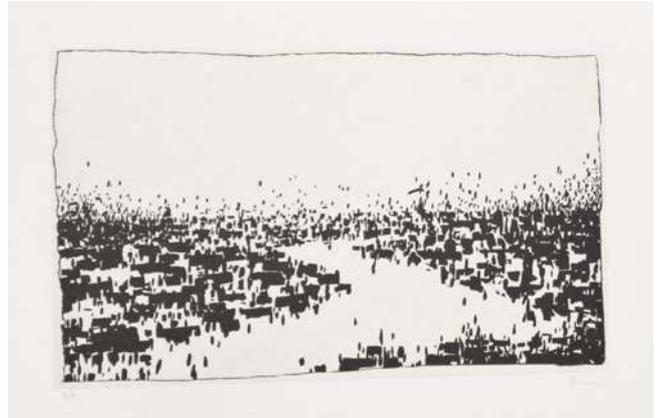


Emanuel von Baeyer – Cabinet | London

<https://evbaeyer-cabinet.com/>

The London-based Emanuel von Baeyer, considered one of the leading representatives of the younger generation of Old Master dealers, will mark its first participation in the Paris Print Fair through its online platform Emanuel von Baeyer – Cabinet, an extension of the gallery's activities launched in 2010. While its exhibitions include prints, drawings and paintings by artists from the 15th to the 20th century, a selection of works by contemporary artists will be its point of focus for the salon, including Clemens Büntig, Nicolas Poignon, and Matthias Griebler.

Nicolas Poignon, *Ephemeriden 4*, 2019. Linocut on *China* paper, signed and numbered, 29 x 39 cm. Courtesy of Emanuel von Baeyer – Cabinet, London.



PRACTICAL INFORMATION

About the Chambre Syndicale de l'Estampe, du Dessin et du Tableau (CSEDT):

The CSEDT is a professional association created in 1919. Under the direction of Christian Collin, its activities consist in defending the interests of the profession and of its members – merchants, publishers, experts; intervening with public authorities; upholding the Code of Ethics and Original Engraving Charter; and informing its members about new legislative and regulatory provisions (fiscal, customs, social).

<https://www.csedt.org/>

Paris Print Fair 2022

Le Réfectoire du Couvent des Cordeliers
15 rue de l'École de Médecine, 75006 Paris

<http://www.parisprintfair.fr/>

Instagram [@csedt](#) | Facebook [@csedt](#) | Twitter [@csedt_galleries](#)

Opening Preview (*by invitation only*)

Wednesday, May 18 | 4—9PM

Opening Hours

Thursday, May 19 | 11AM—8PM

Friday, May 20 | 11AM—8PM

Saturday, May 21 | 11AM—8PM

Sunday, May 22 | 11AM—6PM

Admission Fee

Full | 10 €

Reduced (18—26 included; students; professional artists) | 5 €

Free under 17 included; job seekers; welfare recipients; French and international journalists.

MEDIA CONTACT

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LIST OF EXHIBITORS

Galerie Arenthon | Paris

Galerie Bei der Oper | Vienna

Galerie Nathalie Béreau | Paris, Chinon

Galerie Stéphane Brugal | Pont-l'Abbé

Galerie Christian Collin | Paris

Galerie Documents 15 | Paris

Jurjens Fine Art | Amsterdam

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