

## Highlighting the Importance of Printmaking – Paris Print Fair 2023 Returns for Its Second Edition

Art Fairs



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Among the latest editions to the busy Paris art fair calendar is Paris Print Fair which returns this year for its second edition. Paris Print Fair 2023 will be held at the refectory of the Couvent des Cordeliers, situated in the heart of the Latin Quartier.

The returning edition expands on the first one, with twenty exhibitors, associate members of the Chambre Syndicale de l'Estampe, du Dessin et du Tableau (CSEDT), who selected their most fascinating prints to show on occasion. Exhibitors from Europe will present a mixture of mediums, from lithography and xylography to etching and posters, illustrating the richness of the printmaking world.

The fair, held concurrently with the Paris Drawing Week, will offer an intimate setting where both newcomers and art connoisseurs can converse and enjoy the artwork on display. The exhibitors at this highly specialized event will display artwork from several art movements and schools, including early masters of printmaking like Dürer and Rembrandt, as well as modern painters like Goya and Picasso, including contemporary artists as well.

Several galleries, including Palau Antiguitats from Barcelona, Sarah Sauvin, Xavier Seydoux, Emanuel Von Baeyer, Martinez D., and the Frankfurt gallery Helmut H. Rumbler will present a collection of works by famous and lesser-known masters from the 14th to the 20th century. These include prints and etchings from the Edo era and the Osaka school on display, thanks to Christian Collin and the Bei der Oper gallery.

In Stéphane Brugal's booth, visitors will find lithographs and woodcuts from the Breton school of the 19th and 20th centuries, while Grillon will focus on modern artists this time, with presentations of Pierre Alechinsky and Victor Vasarely.

Contemporary and young artists will feature at the booths of several exhibitors, including Lelong Editions, and Nathalie Béreau.

*"The Paris Print Fair is a gathering place for art dealers, collectors and institutions, where exhibitors are both vessels of knowledge and interpreters of a narrative,"* said Christian Collin, president of the Chambre Syndicale de l'Estampe, du Dessin et du Tableau.

” *It is a fair that aims to highlight the importance of printmaking in its function of spreading images over the centuries, illustrating the memories of civilizations from all over the world, and giving us access to works by key artists from the 15th to the 20th century.*

Paris Print Fair is the first fair dedicated solely to printmaking which succeeded the Salon de l'Estampe et du Dessin, held in 2016 for the last time. The new event dedicated to print is a must-visit place for specialists and the general public that enjoys the art of print.



Left: Friedrich Capelari - Returning home, Galerie bei der Oper / Right: George Bottini - La vitrine de Sagot. 1898, Sagot Le Garrec

## Paris Print Fair 2023 Exhibitors

The list of exhibitors contains 20 names, with the majority coming from France. However, there are several international representatives as well, including Galerie bei der Oper from Vienna, Galerie C.G. Boerner with locations in New York and Düsseldorf, Jurjens Fine Art from Amsterdam, Palau Antiguitats from Barcelona, Galerie Helmut H. Rumbler from Frankfurt, and Emanuel von Baeyer - Cabinet from London.

Galerie Arenthon from Paris specializes in modern illustrated books, prints, and posters. For the second edition of the Paris Print Fair, it will display works by Bernard Buffet, Hans Bellmer, Olivier Debré, Stanley William Hayter, [Joan Miró](#), [Georges Braque](#), and [Pablo Picasso](#).

With expertise in Japanese wood engravings and the Japonism movement, Galerie bei der Oper from Vienna, will focus on Kitano Tsunetomi, Kawase Hasui, Utagawa, Hiroshige, Katsushika Hokusai, Utagawa Kuniyoshi, and Toyokuni III.

Galerie Brugal will put the spotlight on Lucien Simon and his lithograph *Bigoudène conduisant des enfants* from 1897, the Austrian painter-engraver Carl Moser's *L'Attente*, and Alfred Marzin's woodcut *Les goémons, Saint-Guérolé*, while Jurjens Fine Art from Amsterdam will present works by masters Hieronymus Bosch, Pieter Breugel The Elder, Jacques Callot, and Giovanni Benedetto Castiglione, among others.

Specializing in post-war art, Lelong Editions from Paris, arrives with a silkscreen print in 40 copies from 2021 by [Fabienne Verdier](#) titled *Aria 09*, an etching from 2021 in 35 copies, *Dibamba*, by [Barthélémy Togue](#), and *Amers*, a 1990 woodcut by [Jan Voss](#) also in 35 copies.

Palau Antiguitats from Barcelona deals in antiques, engravings, and old drawings from the 16th to 19th centuries. For the Paris presentation, the gallery will showcase the first edition of the etching and aquatint *Que pico de Oro*, print no. 53 of the *Caprichos* by Goya and works by [Mariano Fortuny](#), Pablo Picasso, Ramón Martí Alsina, Giovanni Battista Piranesi, Albert Dürer, Hendrick Goltzius, William Hogarth, and Xavier Nogués.

Galerie Sagot Le Garrec from Paris will display a colour lithograph by George Bottini from 1898 and Marcellin Desboutsin's drypoint from 1879, *L'Homme à la pipe* (autoportrait).

With a focus on Old Master prints of museum quality from the 15th to the 19th century, Galerie H.H. Rumbler from Frankfurt will present works by Heinrich Aldegrever, Hans Sebald Beham, Jacques Callot, Albrecht Dürer, Lucas Cranach, Lucas Van Leyden, Jacob Matham, Georg Pencz, Rembrandt, and Antonio Maria Zanetti, among others.

Galerie Martinez D. from Paris, known for its expertise in old and modern prints, has prepared an impressive selection of nearly 150 rare works spanning the 16th to the 20th century, including works by Albrecht Dürer, Edgar Degas, Camille Corot, Salvador Dalí, [Alfons Mucha](#), Rembrandt, Giovanni Battista Piranesi, and Goya.

Galerie Grillon from Paris specializes in original prints and works on paper. Its stand will feature a silkscreen print by [Victor Vasarely](#), *Hommage à Bartok - Oeuvre numéro 7, Biadan* from 1975, and *Globe* from 1974.

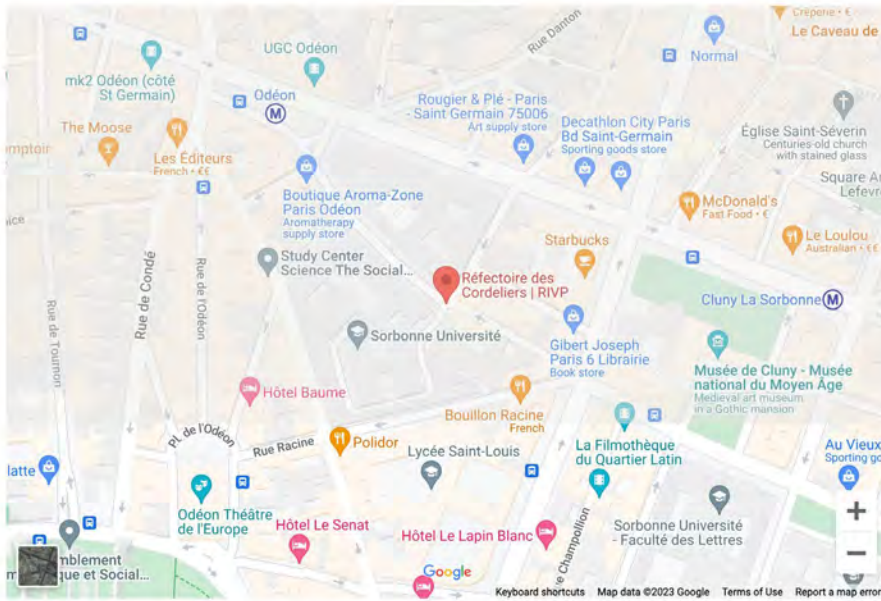
## The List of Exhibitors

Venue	City	Country	Booth
Galerie Zentgraf	Paris	France	
Galerie (Le) des Ducs	Vienne	Autriche	
Galerie Antoine Giroux	Paris/Orsay	France	
Galerie C.J. Emerse	New York et Washington	USA, Amérique	
Galerie Stephanie Engel	Frankfurt	Allemagne	
Galerie Christian Collin	Paris	France	
Estimote & Gallery	Paris	France	
Galerie Grillon	Paris	France	
Artwork Fine Art	Washington	USA/Amérique	
Estimote & Gallery	Paris	France	

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## Paris Print Fair 2023 Location



## Practical Information

Paris Print Fair will take place in the refectory of the Couvent des Cordeliers in Paris from March 23rd to March 26th, 2023.

The opening hours are from 11 am to 8 pm except on Sunday, March 26th, when the fair is open until 6 pm.

Preview by invitation only is on Wednesday, March 22nd, from 4 pm to 9 pm.

Tickets are 10 € (\$10.6).

For more information, visit [the Paris Print Fair website](#).

Featured image: Hendrick Goltzius - Le Dragon devant les compagnons de Cadmos, 1588. Sarah Sauvin Gallery. All images courtesy of Paris Print Fair.



Georges Braque - Uranie II, 1958, Galerie Arenthon



Henri Riviere - Le-Trieux-a-Kermarie, Galerie Christian Collin



J. Nasier pinx; Beauvarlet Sculp. Le chaste Joseph Planche en cuivre, Palau Antiguitats



Left: Utagawa Hiroshige - Izumi, Galerie bei der Oper / Right: M. Tello - Nuages bleus. Pointe sèche et carborundum. PASNIC. crédit F-X Tual



Rembrandt Harmenszoon van Rijn - Chaumière près d'un canal avec vue sur la ville d'Ouderkerk, c. 1641. Sarah Sauvin

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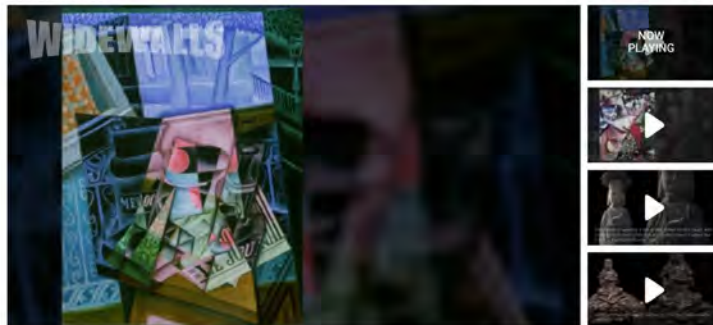
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