



ART FAIR *coming soon*

## Paris Print Fair 2024

**Opening: 21 Mar 2024, 11:00 - 20:00**

21 Mar 2024 - 24 Mar 2024

[Times and details](#) ▾

## Réfectoire du Couvent des Cordeliers

[Paris](#)

[Île-de-France, France](#)

[Location details](#) ▾

Following the success of last year's edition, Paris Print Fair will return from March 21 to March 24, 2024, taking place in the refectory of the Cordeliers Convent, located in the heart of the 6th arrondissement.

### About

This new edition will host twenty exhibitors, associate

members of the Chamber Syndicate of Printmaking, Drawing, and Painting (CSEDT), who have curated their finest prints.

# ART

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Exhibitors from all corners of Europe, the majority of whom also participated in the Paris Print Fair last year, will offer an eclectic display showcasing the diversity of printmaking, from woodcuts to lithography, including engraving, etching, and posters. New exhibitors will join their counterparts.

In this third edition, the National Print Committee, the association Les Amateurs d'Estampes, and the Chamber Syndicate of Printmaking, Drawing, and Painting will collaborate to annually award a prize named the Henri Beraldi Prize for research on printmaking. This award will recognize a doctoral thesis on printmaking defended at a French university or a work (essay or catalog raisonné, excluding exhibition catalogs) published in France. All periods and techniques are eligible.

Held in parallel with the Drawing Week in Paris, the Paris Print Fair offers a human-sized fair format where both novices and enthusiasts can take the time to exchange ideas and marvel. Exhibitors at this specialized event will present works from various artistic schools and movements, from the early masters of printmaking such as Dürer and Rembrandt to modern artists like Goya and Picasso, and contemporary creators.

Several galleries, including Sarah Sauvin, Xavier Seydoux, Emanuel Von Baeyer, Martinez D., the Barcelona-based Palau Antiguitats, and the Frankfurt-based Helmut H. Rumbler, will offer a selection of varied works from grand and lesser-known masters from the 14th to the 20th century. Christian Collin and the Gallery bei der Oper will exhibit works from Japanese schools, prints from the Edo era, and the Osaka school. Visitors can explore lithographs and woodcuts from the Breton school of the 19th and 20th centuries at the Stéphane Brugal gallery booth. Contemporary creation will be represented by several entities, including

Lelong Editions, Documents 15, and the nomadic gallery Nathalie Béreau, which will showcase young artists. «The Paris Print Fair is a meeting point for dealers, collectors, and institutions, where exhibitors aim to be both knowledge conveyors and interpreters of history. It is a fair that seeks to witness the importance of printmaking in its role of image dissemination over the centuries, illustrating the memories of civilizations worldwide and providing access to works by essential artists from the 15th to the 20th century.» - Christian Collin, President of the

Chamber Syndicate of Printmaking, Drawing, and Painting.

The Paris Print Fair, the first event dedicated to printmaking in its uniqueness, follows the Estampe and Drawing Salon, held for the last time in 2016. The CSEDT had already injected new dynamics by creating the Parisian Printmaking and Drawing Galleries Week in 2018, now making the Paris Print Fair the annual

gathering dedicated entirely to this practice for both specialists and the general public.

Agnews | Bruxelles, Belgique\*

Galerie Arenthon | Paris, France

Galerie bei der Oper | Vienne, Autriche

Galerie Nathalie Béreau | Paris-Chinon, France

Galerie C.G. Boerner | New York, USA & Düsseldorf, Allemagne

Galerie Stéphane Brugal | Pont-l'Abbé, France

Galerie Christian Collin | Paris, France

Galerie Documents 15 | Paris, France

Galerie Grillon | Paris, France

Il Bulino Antiche Stampe | Milan, Italie\*

Jurjens Fine Art | Amsterdam, Pays-Bas

Le Coin des Arts | Paris, France

Lelong Editions | Paris, France

Galerie Martinez D. | Paris, France

Palau Antiguitats | Barcelone, Espagne

Galerie Helmut H. Rumbler | Francfort, Allemagne

Galerie Sagot-Le Garrec | Paris, France

Galerie Sarah Sauvin | France

Galerie Xavier Seydoux | Paris, France

Emanuel von Baeyer – Cabinet | Londres, Angleterre

Association Les Amateurs d'Estampes, Paris

\*New Exhibitors